## **Children's Books That Explore the Creative Process**

The books below explore various aspects of the creative process. Shared with students as a part of all stories made available or read aloud, they offer common ground for class-rooms discussions as well as personal touchstones for specific students.

Asch, Frank. Monkey Face. Parents, 1977.
Cleary, Beverly. <b>Dear Mr. Henshaw.</b> Morrow, 1983.
Ets, Marie Hall. Play With Me. Viking, 1955.
Gelman, Rita G. Doodler Doodling. Illus. Paul Zelinsky. Greenwillow, 2004.
Goffstein, M.B. Goldie the Dollmaker. Farrar, 1969.
A Writer. Harper, 1984.
Hunter, Mollie. A Sound of Chariots. Harper, 1972.
Jarrell, Randall. The Bat Poet. Macmillan, 1964.
Kesselman, Wendy. Emma. Illus. Barbara Cooney. Doubleday, 1980.
Lionni, Leo. Frederick. Pantheon, 1967.
Lobel, Arnold. Frog and Toad Are Friends. Harper, 1970.
Uncle Elephant. Harper, 1981.
Marshall, Edward. Three by the Sea. Illus. James Marshall. Dial, 1981.
Moss, Marissa. Regina's Big Mistake. Houghton, 1990.
Muntean, Michaela. Do Not Open This Book! Illus. Pascal Lemaitre.
Scholastic, 2006.
Porte, Barbara Ann. Black Elephant With a Brown Ear (In Alabama).
Art by Bill Traylor. Greenwillow, 1996.
Schwartz, Amy. Begin at the Beginning. Harper, 1983.
Schaefer, Carole Lexa. The Squiggle. Illus. Pierr Morgan. Crown, 1996.
Shannon, George. Heart to Heart. Illus. Steve Bjorkman. Houghton, 1995.
Lizard's Song. Illus. Aruego & Dewey. Greenwillow, 1981.
Seeds. Illus. Steve Bjorkman. Houghton, 1994.
Tako, Yuko. A Winter Concert. Millbrook, 1995.
White. E.B. Charlotte's Web. Harper, 1952.
Willard, Nancy. Simple Pictures Are Best. Illus. Tomi dePaola. Harcourt,1976.
Williams, Vera. Cherries and Cherry Pits. Greenwillow, 1986.

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